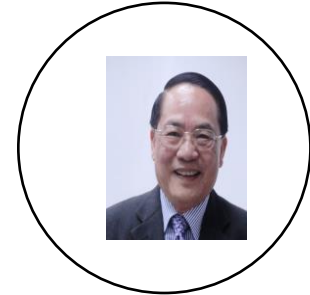




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[NAME]:Wong Yoon Wah

[CURRENT POSITION TITLE]:Professor

[FACULTY] :FHSS

[EMAIL ADDRESS]:yoonwah02@sc.edu.my

1. Academic Qualification

No.	QUALIFICATION	FIELD OF SPECILIZATION	NAME OF AWARDING INSITUTION & COUNTRY	START DATE – END DATE
1.	BA	Western Languages and Literature	National Chengchi University, Taiwan 台湾国立政治大学	1962-1966
2.	MA	Chinese and comparative literature	University of Wisconsin, USA 美国威斯康辛大学	1968-1969
3.	PH D	Chinese and comparative literature	University of Wisconsin, USA 美国威斯康辛大学	1969-1972
4.				
5.				

2. PREVIOUS EMPLOYMENT RECORD

No.	START DATE – END DATE	POSITION	JOB NATURE	EMPLOYER / COMPANY
1.	July 1,1972-Sept 30, 1973	Research Associate International Program/Dept of East Asian Languages and Literature, University of Iowa	Research /Teaching	International Program/Dept of East Asian Languages and Literature, University of Iowa
2.	October 1,1973 - Sept 1980	Lecturer, Senior Lecturer.	1.Dept of Chinese Language and Literature 2.Acting Director of Institute of Humanities and Social Sciences	Nanyang University, Singapore
3.	Sept 1980- December 2002	Senior Lecturer, Associate Professor, Professor.	1. Lecturing, Dept of Chinese Studies 2.Assistant Dean, Faculty of Arts &	National University of Singapore



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			Social Sciences 3.Head of Chinese Studies 4.Deputy Director, Centre for the Arts	
4.	December 2002 - December 2012	Professor Faculty Professor	1.Teaching, Dept of Chinese linguistic and Literature 2.Dean Faculty of Humanities and Social Sciences 3.Chairman, Chinese	Yuan Zhi University, Taiwan. 元智大學
5.	2013-todate	Professor/Senior Vice President	1.Dept of Chinese language and Literature 2.Senior Vice President (2003-2019)	Southern University College

3. RECOGNITION AWARD (NATIONAL / INTERNATIONAL)

No.	TYPE OF AWARD RECEIVED	RECEIVED FROM WHICH BODY / COMPANY / ASSOCIATION / OTHERS	RECEIVED YEAR
1	Southern University College Distinguished Research Award	Southern University College	2018
2	Poetry Achievement Award 是个成就与贡献奖	May poetry Society, Singapore 新加坡五月诗社	2017
	Certificate of Recognition Pioneering contributions to the Arts and Heritage of Singapore	Ministry of Communications, Culture and Youth(MCCY),NAC(National Arts Council),and Heritage Board of Singapore	2015
3	Nanyang Literature Award 南洋文学奖	Confucius Institute, National Technology University.	2014
4.	2011 National Science Council Distinguished Research Scholars Award(Taiwan Government National Science Council) 台湾 國科會2011 年度補助大專校院獎勵特殊優秀	Taiwan Government National Science Council 台湾 國科會	2011



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	人才獎)		
5.	2010 National Science Council Distinguished Research Scholars Award(Taiwan Government) 國科會2010 年度補助大專校院獎勵特殊優秀人才獎)	National Science Council, Taiwan	2010
6.	2007 Yuan Ze University Research Excellence Award 2007,元智大學研究傑出獎	Yuan Ze University 元智大學	2007
7	ASEAN Cultural Award	ASEAN Communications and Culture Committee, ASEAN Governments	1993
8.	Honorary Fellow in Writing,	International Writing Program, University of Iowa, USA	1996
9.	Singapore Government's Cultural Medallion (literature) (1986)	Singapore Government	1986
10.	Southeast Asia Write Award (Bangkok), (1984)	Thailand Government	1984
11.	Zhong Xing Literary Award, (1981) 中興文藝獎	Taiwan Writers and Artists Association	1981
12.	China's Times Literary Award (Taipei), (1981) 中國時報副刊《人間》散文推薦獎	台北China Times 中國時報	1981
13.	Epoch Poetry Award, (1975) 《創世紀》詩刊二十周年紀念獎	台北《創世紀》詩社	1975

4. CONSULTANCY SERVICES / COMMUNITY SERVICES

No.	ORGANIZATION / EVENT / PROJECT	DATE / DURATION	VENUE / COMPANY	ROLE / POSITION
1.	External Examiner, Faculty Chines	2013-2017	Hong Kong University of Education	A Panel member



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	Language and Culture, Hong Kong University of Education 2013-2017			
2.	External Examiner, Chinese Studies, University Putra Malaysia, 2015-2017	2015-2022	Chinese Studies, University Putra Malaysia,	External Examiner
3.	Chairman of Internal Validation Panel of Bachelor of Arts (Hons Chinese Program, Hong Kong Nang Yan College of Higher Education., 2017 - present	2017- present	Hong Kong Nang Yan College of Higher Education	Chairman of Internal Validation Panel of Bachelor of Arts(Hons Chinese Program,
4.	Academic Advisor, Centre for Chinese Studies, Singapore University of Social Sciences 新跃大学, 2015-todate.	2017- todate	Centre for Chinese Studies, Singapore University of Social Sciences	Academic Advisor
5.	Academic Advisor, Chinese Studies, University of Malaya, 2019-present.	2019-present.	Chinese Studies, University of Malaya	Academic Advisor
6.	Advisor, May Poetry Society (Singapore)1978-todate	1978-todate	May Poetry Society	Advisor



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7.	Honorary President, Singapore Association of Writers, 2002-present	2002-present	Singapore Association of Writers	Honorary President
8.	Vice Chairman, International Chinese Culture Exchange Federation(Singapore), 2017-present	2017-present	International Chinese Culture Exchange Federation	Vice Chairman
9.	Chairman, Southeast Asia Write Award, Singapore Writers Selection Committee, 2013—	2013—todate	Southeast Asia Write Award, Singapore Writers Selection Committee.	Chairman,
10.	A panel member of Judges, Singapore Government's Cultural Medallion Award(Literature), 2020-present.	2020-present.	Singapore Government's Cultural Medallion Award(Literature)	A panel member of Judges

5. CONFERENCES AND TRAININGS

No.	TITLE OF THE CONFERENCES / TRAINING	DATE	TRAINING VENUE	ORGANIZE BY SPEAKER / TRAINER
1.	International Conference on Yu Dafu's Fiction, organized by Hangzhou Teacher University杭州师范大学《郁达夫小说研究青年论坛的国际会议》	12-13 March 2022.	Hangzhou Teacher University,	Invited by Hangzhou Teacher University as Keynote speaker(online),Paper presented: 《郁达夫与南洋作家本土小说书写》



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2.	"Chinese Culture in SEA", a short course for MA & PHD students in Chinese Studies , Beijing Teacher's University	Beginning from 16th Nov 2021, 6 lectures, each 3 hours.	Conference room of College of Liberal Arts. Beijing Teacher's University	Invited by College of Liberal Arts. Beijing Teacher's University as Foreign Distinguished Scholars. topic of 6 lectures:《中华文化在南洋》
3.	International Conference on Lu Xun 世界文明视野下的鲁迅	11-12, December, 2021	College of Liberal Arts, Beijing Teacher's University	Invited as Key-note speaker. Paper presented: 《从解密的影像解读鲁迅与东南亚左倾运动的三种模式》
4.	Workshop of Sinophone Malaysian Literary Studies, an international Conference by a Harvard initiated study group.	30th July 2021	On-line	Invited as Key-note speaker Paper presented: 反思与重构：新馬华文文学的多元复杂系统
5.	International Conference On One Belt One Road	26 Nov 2021	On Line, Huaqiao University in China and SUC in Malaysia	Paper presented: 重构海上丝绸之路上的东南亚汉学新考古
6.	National Tsing Hua University, The 5 th Regional Studies International Conference 第五屆竹塹學國際學術研討會	13-14, Nov 2021	National Tsing Hua University, Taiwan	Key-note speech: 重返东南亚热带雨林：南洋研究、去东方主义、本土多元文化書寫
7.	南京论坛2018	Nov 16-17	Nanjing University, Nanjing, China	Paper presented :郑和登陆马六甲以后：中华文化的传承与创新
8.	The 8 International Conference Forum on Lu Xun	July 2-6, 2017	University of Vienna, Austria	Lu Xun and the Leftist Movements in Southeast Asia: A New Visual Code



				鲁迅与东南亚左倾运动:影像解密
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6. RESEARCH AND PUBLICATION

RESEARCH / PUBLICATION / JOURNALS / BOOKS / OTHER

I. Research Areas:

1. Comparative literature East and West
2. Modern Chinese literature
3. Tang poetry and poetics
4. Chinese culture and literatures in Southeast Asia
5. Dreams of the Red Chambers and other lyrical fiction
6. Sinology and Chinese Studies in the Western
7. Chinese Literature and Film
8. Chinese Literary Theory and Criticism

II. Recent Research Grants during last 5 years:

1. Singapore National Cultural Grant since 2014(S\$8,0000.00. A study project of Singapore and Malaysian literature by organising seminars and readings in 4 languages in Singapore and Malaysia.
2. One Asia Foundation for academic forums(annual grant of about US\$1,5000.00,since 2013.
3. Global Publications(Singapore) grant for editor's fee of 50 Years of Singapore Chinese Literature S3,000.00 in 2015.completed and published in 2016 (50 Years of Singapore Chinese Literature: A bibliography and brief history 《新加坡华文文学五十年》。
4. Southern University College Research grant RM10,000.00 (2017) for compiling *Lu Xun in Southeast Asia* 《鲁迅在东南亚》. Completed and published in 2017 by Singapore's World Scientific Publishing.
5. Southern University Research grant RM 10,000.00 (2018-2019) for compiling *May Fourth Movement in Southeast Asia* 《五四在东南亚》. Completed and published in 2019 by Singapore's World Scientific Publishing.
6. A project of Institute of Literature of Shanghai Social Academy,China. 上海社会科学院文学研究所 entitled Shanghai Literature in Southeast Asia 《东南亚汉学中的上海文学研究》,2021. Completed and published in 2022.
7. A Study Grant of S3,000.00 awarded by Singapore's National Arts Council in 2021to compile an anthology Singapore Cultural Medallion Literature.
8. An on going project and the anthology is expected to be completed and published in late 2022.

III. Major Publications: Selected Books authored and Edited

1. *Ssu-K'ung Tu: A Poet-Critic of the T'ang*. Hong Kong: The Chinese University Press, 1977. (English)
2. *A Comparative Study of Chinese and Western Literature*. Taipei: Dongda, 1987.



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3. *Essays on Chinese Literature: A Comparative Approach* . Singapore University Press, 1988. (English)
4. *A Critical Study of Sikong Tu*, Taipei: Dongda, 1989.
5. *Essays on Lu Xun's Fiction: A New Approach*, Shanghai, Academic Press,1993.; Taipei: Dongda, 1992
6. *From Singapore Chinese Literature to World Chinese Literatures*. Singapore: Chaozhou Bayi Huiguan, 1994.
7. *Essays on Lao She's Fiction: A New Approach*. Shanghai: Academic Press. 1996; Taipei: Dongda, 1995.
8. *Essays on Shen Congwen's Fiction.:A New Approach*. Taipei: Wen Shi Zhe, 1998.
9. *Post-Colonial Chinese Literatures in Singapore and Malaysia*, New Jersey: Global Publishing Co, 2002.(English)
10. *Post Colonial Chinese Literatures*. Shanghai: Academic Press, 2001 .
11. *Chinese Literature: A Cross-Cultural Reading*. Taipei: Wan Juan Lou, 2004.
12. *LuXun: A Cross-Cultural Study*. Taipei : Wen Shi Zhe, 2006.
13. *Merlion, Durian, Dredge and Rubber Plantation: Essays on Chinese Literature and Culture in Malaysia and Singapore*. Taipei: Wen shi zhe, 2007.
14. *The Poetics of Wang Wei* .Hong Kong: University of Hong Kong Press, 2009.
15. *The Scholarship of Chow Tse-tsung*(Taipei: Wenshizhe, 2010).
16. *The Poetics of Wang Wei* (revised edition).Taipei: HuaMu Lan, 2010.
17. *Border Crossing: Collected Papers of Chinese and Comparative Literature Studies*.Guangzhou: Guangdong People's Publisher,2017.273pp.
18. Wong Yoon Wah, KK Phua(chief editors),He Hua, Kho Tong Guam and others(editors), *Lu Xun in Southeast Asia*. Singapore:Global Publishing, 2017).448pp.
19. *Ssu-K'ung Tu: A Poet-Critic of the T'ang*. Hong Kong: The Chinese University Press, 1977. (English)
20. *A Comparative Study of Chinese and Western Literature*. Taipei: Dongda, 1987.
21. *Essays on Chinese Literature: A Comparative Approach* . Singapore University Press, 1988. (English)
22. *A Critical Study of Sikong Tu*, Taipei: Dongda, 1989.
23. *Essays on Lu Xun's Fiction: A New Approach*, Shanghai, Academic Press,1993.; Taipei: Dongda, 1992
24. *From Singapore Chinese Literature to World Chinese Literatures*. Singapore: Chaozhou Bayi Hui Guan, 1994.
25. *Essays on Lao She's Fiction: A New Approach*. Shanghai: Academic Press. 1996; Taipei: Dongda, 1995.
26. *Essays on Shen Congwen's Fiction.:A New Approach*. Taipei: Wen Shi Zhe, 1998.
27. *Post-Colonial Chinese Literatures in Singapore and Malaysia*, New Jersey: Global Publishing Co, 2002.(English)
28. *Post Colonial Chinese Literatures*. Shanghai: Academic Press, 2001 .
29. *Chinese Literature: A Cross-Cultural Reading*. Taipei: Wan Juan Lou, 2004.
30. *LuXun: A Cross-Cultural Study*. Taipei: Wen Shi Zhe, 2006.
31. *Merlion, Durian, Dredge and Rubber Plantation: Essays on Chinese Literature and Culture in Malaysia and Singapore*. Taipei: Wen shi zhe, 2007.
32. *The Poetics of Wang Wei 王维诗学*. Hong Kong: University of Hong Kong Press, 2009.
33. *The Scholarship of Chow Tse-tsung* (Taipei: Wenshizhe, 2010).
34. *The Poetics of Wang Wei* (revised edition).Taipei: Hua Mu Lan, 2010.
35. Wong Yoon Wah, Chua Chee Lay and others (Chief Editors) *Fifty Years of Singapore Chinese Literature*(Singapore: Global Publication, 2015. 王润华、徐通元编《新加坡华文文学50年》(新加坡: 八方文化, 2015.)



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36. *Border Crossing: Collected Papers of Chinese and Comparative Literature Studies*. Guangzhou: Guangdong People's Publisher, 2017. 273pp. 王潤華《越界跨國》廣州：人民文學出版社，2017。
37. Wong Yoon Wah, KK Phua(chief editors), He Hua, Kho Tong Guam and others(editors), 《鲁迅在东南亚》 *Lu Xun in Southeast Asia*. Singapore: Global Publishing, 2017). 448pp. 王潤華、潘國駒、等編《《鲁迅在东南亚》》(新加坡：八方文化，2017)。
38. 王潤華、黎漢傑編《風媒集：周策縱翻譯詩集》(台北：秀威資訊科技，2017)。
39. 王潤華、黎漢傑編《修辭立其誠：周策縱訪談集》(香港：初文出版社，2018)。
40. Wong Yoon Wah, KK Phua(chief editors), Kho Tong Guam and others(editors), *May Fourth Movement in Southeast Asia*. Singapore: Global Publishing, 2019). 458pp. 王潤華、潘國駒等編《五四在東南亞》(新加坡：八方文化，2019)。
41. 王潤華、黎漢傑編《周策縱序文集》(香港：初文出版社，2019)。
42. 王潤華、黎漢傑編《周策縱論詩書》(香港：初文出版社，2020)。
43. 王潤華、徐通元、鍾怡慧編《從婆羅洲到世界文學：李永平的文學行旅》(新山：南方大學出版社，2020)。
44. 王潤華、南治國編著：《東南亞漢學中的上海文學研究》(上海：上海人民出版社、上海遠東出版社，2021)。

IV. Selected Academic Journal Articles/Chapters of Books

1. "The Parallelism Between Aristotle's and Two Chinese Novelists' Principles of Catharsis"(in English), *Tamkang Review*, 6&7, No 2&1(1975-1976), pp.465-483.(Taiwan, TSSCI)(in English)
2. "A Close Look at The Pear Blossom", *Renditions*, 5, (1975), pp.66-77. (in English) SSCI.
3. "Yu Da-fu in Exile: His Last Days in Sumatra"(in English). *Renditions*, No 23,(1985), pp.71-83. (Hong Kong)SSCI.(in English)
4. "A Chinese Writer's Vision of Modern Singapore:A Study of Lao She's Novel Little P'o Birthday"(in English), *Tamkang Review*, 10.No 374, 1980, pp.535-546.(Taiwa, TSSCI).
4. "Shen Congwen as a Poet-Critic of T.S. Eliot: A Study of His Literary Criticism"(in Chinese). *Chinese Studies 漢學研究*, vol 12, No2 (December 1994)pp.317-332.(Taiwan, TSSCI).
5. "Confucian Humanism as Reflected in the 'Modernity' of Modern Chinese Literature", *Twenty-First Century*, 47, June 1998, pp.102-110.
6. "Chinese Writers and the War-Resistance Literature of Malaya and Singapore, 1937-1942" in *A sense of Exile: Essays in the Literature of the Asia Pacific Region*, edited by Bruce Bennett, Nedland, Western Australia: University of Western Australia, 1988, pp.131-144.(in English)



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7. "Towards a Centre of Study of World Chinese Literatures", in *Imagining Singapore*, edited by Ban Kah Choon and others, Singapore, Times Academic Press, 1992, pp.263-275. (in English)
8. "From Li Yu's Binocular to Lao She's Spectacles"(in Chinese), *The Journal of Modern Chinese Literature Studies 中国文学研究丛刊*, 56(August 1993), pp.198-209(China,CSSCI).
9. "The Symbolic Meaning of Kite in A Dream of Red Mansions"(in Chinese), *Da Lu Za Zhi (The Continent Magazine)*, 89,No 3(September 1994), pp.36-34 (Taiwan,TSSCI).
10. The Structure of of Modern Poetry in the "Riddle Poems" in A Dream of Red Mansions. *Da Lu Za Zhi (The Continent Magazine)*, 90, No2 (Feb 1995),pp.69-75(Taiwan,TSSCI).
11. "A Study of Wang Wei's Poems on the Peach Blossom Spring", *Tang Literature Studies*, vol. 5, (October 1994), pp. 139-151.
12. "Obsession with China: Chinese Literature in Singapore and Malaya Before World War II", in *Crossing Borders: Transmigration in Asia Pacific*, edited by JH Ong and others, Singapore: Prentice Hall, 1995, pp.359-377. (in English)
13. "Post-Colonial Singapore Chinese Poetry"(in English). *Renditions*, No. 55(2001),pp.89-93. (Hong Kong).SSCI.
14. "Universally Applicable Paradigms for the Study of Classical and Modern Chinese Literature", *Fudan Journal: Social Sciences Edition*, No. 1, 2002, pp. 3-10. (China,CSSCI)
16. "The Post-Colonial Culture of Taiwan, Hong Kong and Singapore as Seen by their Political Totems", *The International Journal of Study on Modern Chinese Literature in East Asia*,Vol 1(August 2005),pp.1-12.
17. "After Zhenghe's voyage to Melaka: Inheritance and Innovation of Chinese Culture", *The International Journal of Study on Modern Chinese Literature in East Asia*, Vol 2(Feb 2006),pp.96-107.
18. "East and West: The Impersonal Theory of Poetry," *Taiwan Poetics*, Vo l6(Nov,2005), pp.141-154. TSSCI.
- 19."After the British Colonization: The Post Colonial Chinese Poetry in Singapore and Malaysia", *Modern Poetry in Chinese*, Chen Pingliang, Liang Pingjun and Chen Ende (eds), Hong Kong: Lingnan University, 2005, pp.193-206.
20. "Cultural Attainment and Cultural Identity: A Critical Model for World Chinese literatures", *Shenzhen University Journal (Humanities and Social Sciences)* Vol. 23 No. 2(March,2006), pp. 44-49. (China ,CSSCI)



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21. "Lim Boon Keng VS Lu Xun/Malaysian Chinese Writers VS Yu Dafu: Periphery or Center?" *Asian Culture*, No30 (June 2006), pp. 106-112.
22. "Chow Tse-tsung's Study of Redology" *Newsletter of the Institute of Chinese Literature and Philosophy, Academia Sinica*, vol.17, No 3,(Sept 2007), pp.33-49(TSSCI).
23. " 'Fin de Siecle' in rural China: A Study of Shen Congwen's Decadent Story 'The Inn'", *Asian and African Studies*(Slovak(Academy of Sciences) ,Vol. 16(2007),pp. 102-113. (in English) SSCI
24. "Chow Tse-tsung's Study of Dream of Red Chamber: A Cultural Study Approach", *Journal of Hong Lou Meng Study*, Vol. 127(NO. 6, 2008, Peking), pp. 242-275(China, CSSCI).
25. "On Translating Edwin Thumboo's Multi-Chinese Voices into Chinese , *Southern College Academic Journal* NO.7(Dec 2011) pp.55-72"(Referred journal).
26. 王润华〈南洋群島憂鬱海洋變形記：死亡敘事與與抒情的文學書寫〉，《海洋文化國際研討會》，浙江大學文學院，2013，pp.44-61。
27. 〈熱帶雨林魔幻的芭菇菜與臭豆：馬來半島原住民的野菜與圖騰文化〉，《山海戀：原住民飲食文學於文化國際學術研討會》論文集（台北：二魚文化，2013），pp,208-220.
28. Wong Yoon Wah,"Multi-Cultural and Multi-Ethnic Voices in the Poetry of Edwin Thumboo," *One Asian Community Writing: Asian Community and Coexistence in Multi-Ethnic and Multi-Cultural Contexts: A Special Volume of One Asia Seminar Series*, 2013,Dept of Sinhala(University of Kelaniya, Seri Lanka, 2-13), pp.211-230.
29. 王润华〈橡胶园的国族寓言：新马华文文学的反殖民主义书写〉《马华文学第三文学空间》，复旦大学中文系学术论文集，马大中文系毕业生协会出版2014，pp. 19-47.
- 30..王润华〈倒流的河流：威北华流亡与废墟的书写〉《时代、典律、本土性：马华现代诗论述》（金宝：拉曼大学中华研究中心，2015）， pp. 155-178.
31. 王润华、周星辰〈鲁迅与东南亚左倾运动：影像解密〉《奥地利 维也纳大学鲁迅研讨会及国际鲁迅研究会第八届学术论坛》，2017年7月3-6日维也纳大学，pp. . 191-210.
32. 王润华、黄郁兰〈解開魯迅小說遺傳基因跨族群與語言「生命 之謎」：從紹興到東南亞〉《文与哲》， 2017.CSSCI
33. Wong Yoon Wah and Huang Yu-lan, "The Melancholy of the Southeast Asian Islands: Death Narrative and Lyrical Literary Writing", *Southern University College Academic Journal*, Vol 4(Aug 2017), pp.125-148. (Refereed Journal) .



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34. 王润华〈周策纵的曹紅学研究之路及其对后四十回著作权的考证〉《曹雪芹研究》2018.03（总19期），页 166-180.
35. 王润华〈新世纪重返红楼梦：周策纵曹紅学的四十回考证〉，白先勇（编）《正本清源说红楼》（时报文化，2018），页423-454.
36. 王潤華，〈重讀魯白野〉收入《獅城散記》新編注本（新加坡：周星衢基金（大眾書局），2019年12月），pp. 7-25.
37. 王潤華，〈五四南洋想像：與東南洋想像對話之後〉游俊豪主編，《文字想像》（新加坡：聯合早報，2020），pp. 71—86.
38. Wong Yoon Wah, “After Crossing the Boundary of Community: Enlarged Vision and Multi-Cultural Expression in Malaysian Chinese Writing Today,” in 《從婆羅洲到世界文學：李永平的文學行旅》（新山：南方大學出版社，2020），pp. 371-410.
39. 王潤華〈新馬華文文學的鳳凰涅槃——重寫多元的新馬華文學史：從移民到公民，從文言到白話的文學〉《南方大學學報》（Southern University College Academic Journal），Volume 6, August 2020，pp. 73-94.
40. 王润华《从解密的影像解读鲁迅与东南亚左倾运动的三种模式》（Lu Xun and the Leftist Movements in Southeast Asia: A New Visual Code），《南方大学学报》（Southern University College Academic Journal），No 14, Aug. 2021, pp. 81-102.
41. 王润华《郑和登陆马六甲之后：中华文化的传承与创新》（After Zheng He Landed in Malacca: On the Inheritance and Renovation of Chinese Culture），Guo Zhou Normal University Journal, 2021, NO 4 (Vol 231), pp. 119-123.

V. Creative Writing: A Selected List

1. 《高潮》（臺北：星座詩社，1970）（詩集）。
2. 《內外集》（臺北：國家書店，1978）（詩集）。
3. 《橡膠樹》（新加坡：泛太平洋文化，1980）（詩集）。
4. 《南洋鄉土集》（臺北：中國時報文化，1981）（詩、散文集）。
5. *Beyond Symbols* (Singapore: Singapore Association of Writers, 1984（英文詩集））。
6. 《王潤華自選集》（臺北：黎明文化，1986）（詩、散文集）。
7. 《山水詩》（吉隆坡：馬來亞圖書公司，1988）（詩集）。
8. 《秋葉行》（臺北：當代叢書，1988）（散文集）。
9. 《把黑夜帶回家》（臺北：爾雅，1995）（散文集）。
10. 《王潤華文集》（廈門：鷺江出版社，1995）（詩、散文集）。
11. 《地球村神話》（新加坡：新加坡作家協會，1999）（詩集）。
12. 《熱帶雨林與殖民地》（新加坡：新加坡作家協會，1999）（詩集）。
13. 《榴槤滋味》（臺北：二魚文化，2004）（詩、散文集）。
14. 《人文山水》（臺北：萬卷樓，2005/06）
15. *New Village* 《新村》（中英对照诗集）(Singapore: Ethos, 2012.
16. *Durian Are not the Only Fruits: Notes from the Topics* (Singapore: Epigram, 2013（collection of prose））。
17. 《重返诗钞》（新山南方大学学院，2014）。
18. 《王润华南洋文学选集》（新加坡：南洋理工大学孔子学院，2016）。



CURRICULUM VITAE

19. 《重返马来亚》（士古莱：南方大学学院，2017）。

I. OTHER ADDITIONAL ADMINISTRATIVE RESPONSIBILITIES

No.	POSITION (APPOINTMENT)	FACULTY / DIVISION / DEPARTMENT	START DATE – END DATE
1.	Senior Vice President	Southern University College	2012-2020
2	Registrar	Southern University College	2012-2020
3.	Director	International Language and Culture Centre, Yuan Zhi University元智大学国际语言文 化中心	2005-2010

OTHER RELEVANT INFORMATION

Visiting Professorship :

1. Research Associate, University of Iowa, USA (1972-1973)
2. Visiting Professor (1983), Tsing-hua University, Taiwan
3. Visiting Scholar, Fudan University, Nanjing University, University of British Columbia, University of Wisconsin, Harvard University (1989)
4. Visiting Scholar, University of California, Berkeley, University of London (1990)
5. Visiting Professor, Peking University, Beijing, 1993
6. Visiting Professor, Sichuan University, Chengdu, China, 2000
7. Visiting Professor, Suzhou University, Suzhou, China, 2001
8. Visiting Professor, Beijing Teacher's University, College of Liberal Arts 北京师范大学文学院, 16th Nov-3rd Dec, 2019 (3 Weeks)

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